

Texas State Junior Classical League  
Classical Civilization Rules  
2018-2019

**I. General Rules**

- A. To be eligible for a classical civilization contest, a student must be enrolled in Latin and/or Greek for the 2018-2019 school year.
- B. Contestants must also be TSJCL members registered for the TSJCL state competition.
- C. Only one entry per school is permitted per category.
- D. Veterans are not permitted to compete.
- E. All entries must be created after the previous State Convention. (See Photo Rules)
- F. All entries must also be the original work of the contestant who enters them.
- G. Group entries are not acceptable except as specified in the rules.
- H. All entries must adhere to these rules and the rules of the individual contest.
- I. No liquids will be accepted.
- J. Failure to comply with these rules may result in the judges' deduction of points or the disqualification of the entry.
- K. TSJCL assumes no responsibility for artwork not picked up at the end of the convention.
- L. Any artwork entered in the wrong category will receive a 15-point penalty per judge.
- M. All of the prejudged contest entries must be emailed by the sponsor of the chapter by no later than March 8, 2019.
- N. Email to: [2ndvp@tsjcl.org](mailto:2ndvp@tsjcl.org) AND [wenzlaff@tsjcl.org](mailto:wenzlaff@tsjcl.org).

**II. Rules for the Individual Contests**

- A. Art
  - 1. Each student may submit up to four (4) entries from the following graphic art categories: 8a-k.
  - 2. No names are to appear on the entries. All contestants will be given a form and number by which to designate their entries (at the registration table) and will be registered under the student's TSJCL school and student ID code.
  - 3. All entries must have a classical theme. This is defined as a Greek/Roman, classical mythology, or classical historical theme. In the Mosaics, Models, and Miscellaneous categories, the entries may be a reinterpretation or recreation of a well-known work of art or historical object representing a classical theme. In other categories, the work must be fully original to the artist.
  - 4. Do not use any copyrighted characters or ideas unless you submit a copy of written permission from the holder of the copyright as detailed below.

If you use copyrighted material without permission, your project will be disqualified. This includes digital scrapbooks and multimedia projects.

- a. Even with permission, the use of copyrighted material may not compose a majority of the work. That is to say, any use of work not the student's own must be only a small portion of the work.
  - b. If the work or idea you want to use was first published after 1922, it is probably protected by copyright. You must obtain permission in writing and submit it with your project. We will accept e-mails. Start early. It sometimes takes months to get permission. If the work or idea you want to use was published after 1922 and is NOT under copyright, you need to supply written proof of its copyright status as well.
  - c. Fair Use is the right to use portions of copyrighted materials for purposes of education, commentary or parody. You may use or display digital images in connection with presentations. An educational multimedia presentation may include:
    - i. up to 10% or 1,000 words, whichever is less, of a copyrighted text work, but no more than three poems by one poet, or five poems by different poets from any anthology.
    - ii. up to 10%, but no more than 30 seconds, of the music and lyrics from an individual musical work.
    - iii. up to 10% or three minutes, whichever is less, of a copyrighted motion media work (e.g. an animation, video or film image)
    - iv. a photograph or illustration in its entirety but no more than five images by an artist or photographer or no more than 10% or 15 images, whichever is less, from a published collective work.
- c. For more detailed explanations, see:  
<http://fairuse.stanford.edu/overview/introduction/> and  
<http://fairuse.stanford.edu/overview/academic-and-educationalpermissions/non-coursepack/>
5. Art contest entries will be brought to the convention. Entries may not be picked up until after the time designated in the convention program. TSJCL assumes no responsibility for the artwork not picked up at the end of the convention.
  6. Art entries MUST be accompanied by this TSJCL note card:  
<https://static.tsjcl.org/downloads/Contests/2015-tsjcl-art-notecard.pdf>  
 Please note that the sponsor's signature is required – failure to include signature will result in disqualification. A template of this index card will be available at the conventions.
  7. All 2-d art MUST have sturdy backing/stiff matting unless it is painted on canvas. Entries not meeting this requirement will be penalized 10 points.

## 8. Categories

- a. Watercolor OR pastels
  - i. **Only one of the following forms of media may be used:**  
Watercolor or pastels
  - ii. Entries must be stiff-matted. No frames/glass allowed.
- b. Monochromatic Drawing
  - i. **Only one of the following forms of media may be used:**  
pencil, charcoal, or ink
  - ii. Entries must be stiff-matted. No frames/glass allowed.
- c. Polychromatic Drawing
  - i. **Only one of the following forms of media may be used:**  
colored pencils or ink
  - ii. Entries must be stiff-matted. No frames/glass allowed.
- d. Oil Paint OR Acrylic Paint
  - i. **Only one of the following forms of media may be used:**  
Oil paint or acrylic paint
  - ii. Entries must be stiff-matted or on canvas. No frames/glass allowed.
- e. Mosaics
  - i. Suggested media: sequins, colored glass, beads, etc.
  - ii. No kits may be used.
- f. Mixed Media
  - i. **Two-dimensional art** will be placed in this category if it combines two or more media.
  - ii. Excludes all three-dimensional media.
  - iii. Entries must be stiff-matted. No frames/glass allowed.
- g. Sculpture
  - i. Should be handmade only, no molds.
  - ii. Hint-generally a single medium: starting with one piece and modifying it to form a representation of a living entity
  - iii. Also includes bas-relief, intaglio, and in-the-round.
- h. Pottery
  - i. Pottery should be a handmade container (vase, jar, urn, etc.)
  - ii. N.B. The vessel must be made by the student.
- i. Models
  - i. Should be actual three-dimensional representation of an object, not a flat picture, and may be any size. (a reproduction of a building, chain mail, etc.)
  - ii. No kits may be used; must be made by the student.
  - iii. It is generally a representation of an inanimate object.
  - iv. No part of the model may be produced by a 3D Printer.

- j. Electronic Artwork
    - i. Contest entries in this category include images created or enhanced by any electronic device that manipulates or enhances images and is not a component of a digital camera.
    - ii. Entries must be stiff-matted. No frames/glass allowed.
    - iii. Entries must be 4" x 6" to 8½" x 11" in size.
  - k. Miscellaneous (One entry per school is permitted.)
    - i. Projects that do not fall into the above categories should be entered here.
    - ii. Artwork which fits into another category will not be accepted in this category.
    - iii. Suggested products: dolls, decorative stitching, and jewelry.
9. Judging Criteria
- a. Use of Medium/Degree of Skill: 20%
  - b. Creativity: 30%
  - c. Originality: 10%
  - d. Interpretation of Classical Theme: 30%
  - e. Overall Effect: 10%
10. All art not entered in its correct category **WILL NOT** be moved to its correct category and be judged alongside art in the category it was entered in and will receive a 15-point deduction per judge.

**B. Prejudged Contests**

All written contest entries (except play scripts) must be emailed to the TSJCL 2nd Vice-President and the sponsor of the 2nd Vice-President no later than March 8, 2019. Refer to the play rules (section 4) for email instructions. Failure to meet this deadline may result in automatic disqualification. These entries will be judged before the state convention. The message of the email must state:

- Contestant's name
- School/City
- Sponsor's email address
- Student ID # (school code + 3 digits)

The work itself must be attached as a document in either Microsoft Word or PDF format. The work itself must not have the student's name on it. Please email to: [2ndvp@tsjcl.org](mailto:2ndvp@tsjcl.org) and [wenzlaff@tsjcl.org](mailto:wenzlaff@tsjcl.org).

- 1. Poetry (Entries must be emailed no later than March 8, 2019.)
  - a. The poem must be written in English and must contain a classical theme.
  - b. The entry must be double-spaced and 25 lines or fewer.
  - c. The poem must be an original composition of the current school year that has never previously been published

- d. The poem may be written in any meter. The judges will take into account the poetic effect of the meter, literary devices, and/or rhyme.
  - e. By submitting the poetry entry, the contestant gives automatic consent to the TSJCL to publish his/her poem in the Torch.
  - f. Judging Criteria
    - i. Development of Classical Theme: 60%
    - ii. Presentation: 10%
    - iii. Grammar: 10%
    - iv. Poetic Effect: 10%
    - v. Diction (Word Choice): 10%
2. **Creative Writing** (Entries must be emailed no later than March 8, 2019.)
- a. The creative writing topic is: Imagine that Aeneas is on trial for abandonment of Dido of Carthage in a modern American courtroom. Give your closing remarks to the jury as either the prosecutor or defense attorney.
  - b. It must be typed and doubled-spaced.
  - c. There is a maximum of 1,200 words and a minimum of 500 words.
  - d. Judging Criteria:
    - i. Content: 60%
    - ii. Mechanics: 15%
    - iii. Style: 25%
3. **Research Paper** (Entries must be emailed no later than March 8, 2019)
- a. The topic is: Discuss the presentation of Roman women in two different media (for instance, sculpture and literature). How are they similar? How do they differ?
  - b. There is a maximum of 2,500 words and a minimum of 1,000 words.
  - c. All entries must use proper documentation and bibliographical form.  
Recommended texts for proper style are MLA or APA handbooks.
  - d. Judging Criteria:
    - i Content (Logic, Rhetorical Devices, Argumentation, and Evidence): 60%
    - ii Style: 20%
    - iii Sources and Documentation: 10%
    - iv Mechanics (Punctuation, Capitalization, Spelling, and Grammar): 10%
4. **Play**
- a. The play may be performed in either English or Latin. If in Latin, provide an English translation with the copies of the script.

- b. The play must be a one-act skit performed by a team of 2 to 7 contestants.
- c. The minimum acting time is 4 minutes. The maximum acting time is 7 minutes. Plays not meeting the time requirements will be penalized at the discretion of the judge.
- d. A two-minute introduction may precede the play. The timing of the introduction will not be counted in the timing of the play. For example, a 3-minute play with a 2-minute introduction would not qualify for the contest.
- e. The play must be based on a classical theme and must be an original work written by students during the current 2018-2019 school year.
- f. Costumes may be worn. However, there is a \$10.00 limit for each participant's costume. In addition, small hand props are considered part of the costume. When registering for the contest, the contestant must provide a 1) cost sheet, 2) receipts for items bought, 3) appraisals for items borrowed or previously owned by the contestant that are considered part of the costume.
- g. No stage props are allowed. Chairs and stools will be provided. Background music is permitted, but not required; if music is used, the contestants must provide the music. Each entry must provide all equipment needed and the contestants must perform all setup and take down of equipment. The times allowed for setup and take down for the play may not exceed 1 minute each.
- h. Judging criteria:
 

i	Relevance to Classical Theme:	30%
ii	Content:	25%
iii	Quality of Acting:	25%
iv	Originality:	20%

Five copies of the play must be brought to the convention.

In addition, a copy of the script must be emailed by March 8, 2019 to:

[lmartin@ascensionacademy.org](mailto:lmartin@ascensionacademy.org) and [aread@tsjcl.org](mailto:aread@tsjcl.org)

**Any further questions concerning the Art, Poetry, Essay, and/or Research Paper Contests should be directed to the 2nd Vice President at [2ndvp@tsjcl.org](mailto:2ndvp@tsjcl.org).**

**C. Photography Contest (Both Traditional and Computer Enhanced)**

1. All entries must have an apparent classical theme within the photo.
2. Entry must be a single photograph no larger than 8 x 10 inches. All photos must also be printed on photographic weight paper and be matted

- (mats must be no wider than one inch). Entries not meeting this requirement will be penalized ten points.
3. Entries may be in either black and white or color.
  4. The TSJCL notecard must be included.
    - a. For traditional photography, this notecard must:
      - i. Explain the classical theme
      - ii. Give the date and location of the photo
      - iii. Explain any special effect(s) that may have been used while taking the picture or in the dark room
      - iv. Include a translation of any Latin or Greek in the photograph
    - b. For computer enhanced photography, this notecard must:
      - i. Explain the classical theme
      - ii. Give the date and location of the photo(s)
      - iii. Explain the enhancement process
      - iv. Give detailed information of software used and time spent
      - v. Include a translation of any Latin or Greek in the photograph
  5. All photos must be submitted by the original photographer of the work and must be entirely their own content. Parodies and modifications to ancient artworks are permitted, but must represent a new, creative, idea.
  6. One entry per applicant.
    - a. Traditional Photography: Photos falling into the “traditional” category must be a single photo. Any standard edits are allowed including contrast, levels/curves, lighten/darken, dodge/burn, sharpen/blur, stitch, add/remove noise, or cropping. Any type of camera may be used, digital or film.
    - b. Computer Enhanced Photography: Photos falling into the “computer enhanced” category exceed the limits of a single photo, meaning they can be heavily edited/processed, can be combinations of multiple photos, and can have added digital elements. This list is not exhaustive, but any modifications/software used should be noted on your TSJCL submission card and the submission form. Any type of camera may be used, digital or film. N.B. these photos must still be printed on photographic weight paper.
  7. The criteria for both the traditional and computer enhanced photography contest are as follows:
    - a. **Classical Theme: 25 points**  
Does the work have a classical theme?
    - b. **Composition/Clarity: 25 points**  
Is the photo aesthetically pleasing?
    - c. **Creativity/Execution 50 points**  
How is the photo executed from a technical standpoint and how does it creatively portray an original idea?

**Any questions concerning the Traditional and Computer-enhanced Photography Contests should be directed to the TSJCL Editor ([editor@tsjcl.org](mailto:editor@tsjcl.org))**

**D. State T-shirt Design Contest**

1. Entry must be an original design created by the contestant.
2. State Shirts represent the TSJCL and its members as a whole.
3. Both a paper copy and a digital copy (on a flash drive) of the designs must be submitted. Mockups are accepted, but not required.
4. Designs may be intended for the front, back, or sleeve(s) of a T-Shirt (please specify which designs go where).
5. The design must be transferable to a silkscreen.
6. The shirt should also include the 2019 NJCL convention theme, which is *Apes non sunt solitaria natura*, translated as “Bees are not of a solitary nature.”
7. The top five T-shirt designs will become the property of the TSJCL and may be used for the Texas State T-shirt at the 2018 NJCL convention.
8. Judging Criteria:
  1. Classical Connection: 10 points
  2. Relation to Texas/Slogan: 20 points
  3. Design Quality: 30 points
  4. Creativity/Color: 40 points

**Any questions concerning the State T-shirt Contest should be directed to the TSJCL Editor ([editor@tsjcl.org](mailto:editor@tsjcl.org))**

**E. Club T-shirt Contest**

1. The design must be the T-shirt from the contestant’s Latin Club at his or her school.
2. The T-shirt must be from the current year and may only be submitted once.
3. All clubs are encouraged to enter their Latin Club T-shirt in this contest.
4. Entries for the Club T-shirt contest must be brought as a physical T-Shirt to the convention and registered.
5. TSJCL assumes no responsibility for any T-shirt not picked up by the end of the convention.
6. Judging Criteria:
  5. Classical Connection: 10 points
  6. Representation of school Latin Club: 20 points
  7. Design Quality: 30 points
  8. Creativity/Color: 40 Points

**Any questions concerning the Club T-shirt Contest should be directed to the TSJCL Editor ([editor@tsjcl.org](mailto:editor@tsjcl.org))**



## **F. Scrapbook Contest**

N.B.: the Scrapbook Contest is further categorized into the Traditional Scrapbook Contest and the Digital Scrapbook Contest. A single school may NOT make submissions to BOTH contests in a given year at a TSJCL Convention: schools that do so will be disqualified from the Scrapbook Contest.

### **1. Traditional Scrapbook Contest**

- a. Publicity, written or pictorial, must pertain to and/or promote the JCL, the classics, or the Latin club (how the club functions in the community and the club's participation in events). Events must reflect the current school year, and no previous materials may be used.
- b. The cover design must not cost more than \$40.00 and must be created by a member of the club that is submitting the scrapbook. The design must pertain to or reference Roman culture, the JCL, or the classics.
  - i Original receipts or copies and cost sheets signed by the sponsor must be submitted with the entry. Every item used must be annotated regardless of source.
  - ii Failure to submit receipts or cost sheets will be penalized by 10 points.
- c. Paper scrapbooks must be in one volume but may be of any shape, excluding scrolls. They should, however, be easy to handle. No glass covers will be permitted, but mica and Plexiglas will be allowed. You will lose 5 points for using a purchased scrapbook or a scrapbook kit.
- d. Throughout the scrapbook, Latin and/or Greek quotes and captions must be used.
- e. The scrapbook must make use of memorabilia.
- f. The scrapbook must include a table of contents.
- g. An original and classical theme must be depicted throughout the scrapbook.
- h. The size of the scrapbook cover and pages must not exceed 22 x 28 inches.
- i. A bonus of one point for every two pictures (up to ten points) will be added to club scrapbooks submitting a USB drive (flash drive or jump drive) of their club pictures. These must be submitted at scrapbook registration. These pictures may be used in the TSJCL State Scrapbook to be submitted at the NJCL Convention.
- j. Judging criteria:
  - i Cover 20 points

- ii Originality, Creativity 10 points
- iii Artwork 20 points
- iv Neatness 10 points
- v Content 20 points
- vi Classical Theme 2 0 points
- vii Failure to submit receipts or cost sheets will be penalized by 10 points.
- viii There will be a bonus of up to 10 points for a USB drive of club photos.

## 2. Digital Scrapbook Contest

- a. Publicity, written or pictorial, must pertain to and/or promote the JCL, the classics, or the Latin club (how the club functions in the community and the club's participation in events). Events must reflect the current school year, and no previous materials may be used.
- b. All non-original sources (art, music, software packages, etc.) must be cited. Only 30 seconds per sample of borrowed music is allowed.
- c. The scrapbook must be submitted on a USB drive containing only the scrapbook.
- d. The 'cover' must be the opening image. The cover must be created by a current member of the club that is submitting scrapbook. The cover design must pertain to or reference Roman culture, the JCL, or the classics.
- e. Original receipts or copies and cost sheets signed by the sponsor must be submitted with the entry. Every item used (downloaded music, art, etc.) must be annotated regardless of source. Schools not adhering to the proof of purchase rules will be penalized 10 points.
- f. An original and classical theme must be depicted throughout the scrapbook.
- g. A bonus of one point for every two pictures (up to ten points) will be added to club scrapbooks submitting a USB drive (flash drive or jump drive) of their club pictures. These must be submitted at scrapbook registration. These pictures may be used in the TSJCL state scrapbook to be submitted at the NJCL convention.
- h. Judging Criteria:
  - i. Cover 15 points
  - ii. Originality, Creativity 20 points
  - iii. Navigation 5 points
  - iv. Borrowed Artwork 10 points

- v. Content 20 points
- vi. Original Computer Graphics 10 points
- vii. Theme 20 points
- viii. Failure to submit receipts or cost sheets will be penalized by 10 points.
- ix. There will be a bonus of up to 10 points for a USB drive of club photos.

### G. Poster Contest

- a. Poster must be exactly 22 x 28 inches and must promote or teach about Classics or the JCL. Posters that are not 22 x 28 inches will not be accepted.
  - 1. N.B.: Standard foam board does not measure 22 x 28 inches.
- b. All posters must be flat and should not have any moving parts.
- c. The JCL reserves the right to use the poster design for publicity purposes.
- d. All posters must include an idea, a motto, or a slogan in English that promotes or teaches about Classics or the JCL in an original and creative way.
- e. Judging Criteria:
  - i. Visual impact: 30 points
  - ii. Relevance to Classics: 30 points
  - iii. Creativity/originality: 20 points
  - iv. Promotional/didactic value: 10 points
  - v. Neatness: 10 points

### H. Illustrated Quotations Contest

- a. Illustrated Quotation must not exceed a standard poster board of 22 x 28 inches or a standard foam board of 20 x 30 inches.
- b. All pieces should be hand drawn and illustrate a recognizable Latin quotation from an original Latin source.
  - N.B.: this may be but is not limited to the NJCL 2019 convention theme, *Apes non sunt solitaria natura*, "Bees are not of a solitary nature."
- c. The Latin quotation must appear on the project.
- d. All quotations must be flat and not have any moving parts.
- e. The JCL reserves the right to use the illustrated quotation for publicity purposes.
- f. Judging Criteria
  - i. Relevance to Classics 30 points
  - ii. Design and Color 20 points
  - iii. Originality/Creativity 20 points
  - iv. Neatness 10 points
  - v. Overall Effect 15 points
  - vi. Correct Spelling and Latin Usage 5 points

### I. Cartoons Contest

- a. May be either a single panel no larger than 6 x 6 inches or a strip no longer than 4 x 8 inches.

N.B. this does not include matting.

- b. All entries must be matted.  
 c. Matting should not exceed 1 inch past the edge of the art.  
 d. Judging Criteria

i. Relevance to Classics	30 points
ii. Originality/ Creativity	30 points
iii. Design and Color	20 points
iv. Effect of Message	10 points
v. Neatness	10 points

**Any questions concerning the Traditional Scrapbook, Digital Scrapbook, Poster, Illustrated Quotations, and Cartoons Contests should be directed to the Historian at [historian@tsjcl.org](mailto:historian@tsjcl.org).**

### J. Costume Contest

- a. Three entries per school are allowed: 1 male character, 1 female character, and 1 couple. Contestants can enter any one category regardless of gender.

Male character: Lucius Tarquinius Superbus

Female character: Tullia Minor

Couple: Numa Pompilius and Egeria

N.B. The special ACL 100th anniversary character Janus will NOT be judged as a Sweepstakes contest at TSJCL Convention.

- b. The costume characters will be the same as those set by the National Junior Classical League for the 2019 NJCL Convention.  
 c. All costumes must be appropriate and must be modeled by the contestant(s) responsible for constructing and designing the costume.  
 d. The cost of the costume must not exceed \$50, excluding tax. For couples, this is \$50 per person. Every item must be taken into account, whether the items were bought, borrowed, or previously owned by the contestants. Receipts and costs sheet, signed by the sponsor, must be presented at the contest. If no proof of cost is presented, ten points will be deducted from the entry.  
 e. Contestants must be able to justify the design of their costumes and materials used to create their costumes.  
 f. Contestants must provide a photograph of themselves in their costumes to the judges. If no photograph is provided, five points will be deducted from the entry.  
 g. Contestants must be able to justify the authenticity of their costumes by giving information from the classical source.  
 h. Judging Criteria:
- |                  |     |
|------------------|-----|
| i. Authenticity: | 35% |
|------------------|-----|

- ii. Use of materials: 25%
- iii. Craftsmanship: 20%
- iv. Overall effect: 20%

N.B. It is advised that sponsors make photocopies of the above-mentioned receipts and documentation prior to the convention.

**Any questions concerning the Costume Contest should be directed to the Area C Chair at [areac@tsjcl.org](mailto:areac@tsjcl.org).**

## **K. Vocal Contests**

### **1. Solo**

- a. There will be two separate competition categories, SOPRANO/ALTO and TENOR/BASS
- b. Memorization is not necessary, but a failure to memorize will result in a forfeit of the eight points in the memorization category.
- c. Each contestant must give the judge the name of the song and its composer (if known). The contestants must also tell the judge if the pronunciation will be classical or ecclesiastical Latin.
- d. Each contestant must give the judge a copy of the music: sheet music with musical notation, not just a translation. Ten points will be deducted if no copy is provided.
- e. Each contestant may give an introduction of less than one minute.
- f. The performance of the selection may be a cappella or the contestant may provide his/her own recorded music, instrument, accompanist, or an audio player if needed. Any live accompanist must be a member of the contestant's JCL chapter.
- g. It is the contestant's responsibility to retrieve his/her music or other materials before leaving the judging area.
- h. The entire presentation cannot be longer than 2 minutes and 30 seconds.
- i. The entire song selection must be in Latin, whether originally composed or translated.
- j. Judging Criteria
  - i. Musicality (phrasing, pitch, diction, difficulty of piece, tempo/rhythm, dynamics, 10% each): 60%
  - ii. Presentation (audibility, confidence, presentation, memorization, consistency of pronunciation, 8% each): 40%

### **2. Ensemble**

- a. Memorization is not necessary, but a failure to memorize will result in a forfeit of the eight points in the memorization category.
- b. Each ensemble must give the judge the name of the song and its composer (if known). The contestants must also tell the judge if the pronunciation will be classical or ecclesiastical Latin.

- c. The contestants must give the judge a copy of the music: sheet music with musical notation, not just a translation. Ten points will be deducted if no copy is provided.
- d. The contestants may give an introduction of less than one minute.
- e. The performance of the selection may be a cappella or the contestant may provide his/her own recorded music, instrument, accompanist, or an audio player if needed. Any live accompanist must be a member of the contestant's JCL chapter.
- f. It is the contestants' responsibility to retrieve their music or other materials before leaving the judging area.
- g. The entire presentation cannot be longer than 2 minutes and 30 seconds.
- h. The entire song selection must be in Latin, whether originally composed or translated.
- i. Judging Criteria
  - i. Musicality (phrasing, pitch, diction, difficulty of piece, tempo/rhythm, dynamics, 10% each): 60%
  - ii. Presentation (audibility, confidence, presentation, memorization, consistency of pronunciation, 8% each): 40%

**Any questions concerning the Vocal Contests should be directed to the Area A Chair at [areaa@tsjcl.org](mailto:areaa@tsjcl.org).**

#### **L. Original English Oratory**

- a. Write an original English oratory using the theme of the state convention: "Cantantes licet usque, minus via laedit, eamus." "Let us go singing as far as we go; the road will be less tedious."
- b. The speech should incorporate classical style and references.
- c. The length of the speech should be between 3 minutes and 4 minutes. However, there is a 15 second leeway margin allowed at either end, meaning you will not be penalized if your speech runs between 2:45 and 4:15.
- d. No costume or special dress may be worn.
- e. The oration must be memorized. No notes will be allowed.
- f. No indication of school affiliation (i.e. nametags or club t-shirts) is allowed.
- g. Judging Criteria:
 

i. Introduction	5%
ii. Body of Oration	20%
iii. Conclusion	5%
iv. Delivery	20%
v. Originality	10%
vi. Memorization	15%
vii. Adherence to Theme/Use of Classics	15%

viii. Overall effectiveness

10%

**Any questions concerning the Original English Oratory Contest should be directed to the President at [president@tsjcl.org](mailto:president@tsjcl.org).**

### **K. Multimedia**

- a. The presentation must be on a flash drive/jump drive (PowerPoint slideshow, Macromedia Flash presentation, etc.) and should run without any intervention after the Start.
- b. Entries on CDs and DVDs will have points deducted. (see points below)
- c. Be sure to add any external software for viewing on the flash drive/jump drive. The apparatus/technology for showing these projects will be available at the convention. Bring a second copy for backup. The flash drive/jump drive must be in a sturdy envelope. On the outside of the envelope, indicate how to run the program (i.e. Open in PowerPoint, etc.)
- d. Please note the 30-second rule for borrowed music.
- e. Delegates must do all the work by themselves. This can be multiple delegates, but no sponsor or non-JCL member assistance is permitted.
- f. The theme of the entry may be Roman/Greek history, culture, or mythology as well as relevance to and promotion of Latin, Greek, or the JCL. The entry may be used as a membership tool for the JCL.
- g. The maximum length for these presentations is 5 minutes. Give proper credit to pre-recorded music and media. Please refer to the copyright guidelines listed with the general Classical Civilization rules.
- h. Quality is more important than quantity. There may be group entries, but the presentation may be entered only once and at the highest grade level of the entrants.

**Any questions concerning the Multimedia Contest should be directed to the Outreach Coordinator at [outreach@tsjcl.org](mailto:outreach@tsjcl.org).**